

LOGAN'S RUN

MARVEL[®] COMICS GROUP



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AN OFFICIAL ADAPTATION OF THE MGM PRODUCTION

LOGAN'S RUNTM



TRAPPED IN THE
LAIR OF
LASER
DEATH!



WILL LOGAN
AND JESSICA'S
ESCAPE *END*
BEFORE IT'S
BEGUN?!



**The most exciting original
motion picture event of all time.**



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Starts December 17th at a theatre near you.

Stan Lee
PRESENTS:

LOGAN'S RUN™

SANCTUARY!?

WELCOME TO THE 23RD CENTURY... WHERE
LIFE IS NEAR PERFECTION. THERE'S JUST
ONE CATCH: THEY WON'T LET YOU LIVE PAST
AGE 30.

A
KRAFT-PÉREZ
JANSON-WOHL
SEVERIN-GOODWIN
PRODUCTION!

WELCOME
TO THE
NEW
YOU
SHOP!

ADAPTED FROM THE SCREENPLAY BY DAVID ZELAS GOODMAN, A GAIL DAVID PRODUCTION FOR METRO-GOLDWYN-MAYER.

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EAGERLY, LOGAN AND JESSICA STEP INSIDE; THEY HAVE COME DIRECTLY FROM CATHEDRAL * TO "NEW YOU SHOP #483," FIRST STOP FOR A CAREFUL RUNNER SEEKING TO FIND THE MYSTERIOUS SANCTUARY...

* SEE LAST 15H --A.G.

I'M HOLLY-13. THEY SAY THAT IN ANCIENT TIMES MY NUMBER WAS **UNLUCKY**. JESSICA AND I HAVE MET BEFORE ...BUT WHO ARE YOU?

MY NAME IS NOT IMPORTANT.

HE'S LOGAN S.

THANK YOU, JESSICA. AFTER ALL, THERE'S NO NEED TO BE UNFRIENDLY.

WE DON'T GET MANY SANDMEN HERE FOR SURGERY, YOU KNOW.

A SANDMAN CAN GET AS TIRED OF HIS FACE AS ANYONE ELSE!

TIRED OF THAT FACE? I DON'T BELIEVE IT!

IF YOU'RE WORRIED ABOUT THAT WOUND, WE CAN COSMETIZE IT WITHOUT A BLEMISH!

LET'S QUIT PLAYING GAMES, HOLLY! WE'RE IN A HURRY. LOGAN HAS DECIDED TO BECOME A RUNNER AND HE NEEDS A NEW FACE FAST!

WHAT JESSICA SAYS IS TRUE.

I'LL CALL DOC.

HE SAYS HE'LL SEE YOU RIGHT AWAY! WHAT REALLY DID HAPPEN TO YOUR FACE ANYWAY, HANDSOME?

I GOT IN A TUMBLE WITH WILD GUYS IN CATHEDRAL--

--BUT I THINK THE LESSON I LEARNED WAS WELL WORTH IT!

IT WAS.

THIS IS A REAL PRIVILEGE, SANDMAN!

LOGAN-- MEET DOC.

HOLLY TOLD ME
YOU'RE GOING TO **RUN**
RATHER THAN TRY FOR
RENEWAL AT CARROUSEL.
THAT'S EXTREMELY UN-
USUAL FOR A SANDMAN
WHO'S DEVOTED HIS LIFE
TO TRACKING AND TER-
MINATING OTHER
RUNNERS!

MY LIFE-CLOCK
IS **FLASHING**
FOUR YEARS TOO
SOON. IT'S NOT MY
TIME YET TO
DIE!

THEN I WISH
YOU **SUCCESS**
IN SEEKING **SANC-**
TUARY, LOGAN--

--AND I WILL
DO **EVERYTHING**
I CAN TO EXPEDITE
YOUR TRANSITION TO
A NEW IDENTITY!

I APPRECIATE
THAT, DOCTOR--
SINCERELY.

WE MUST
DETER-
MINE THE
EXTENT OF
ALTERATIONS--
A FACE JOB
OR A FULL-
BODY JOB?

JUST THE
FACE.

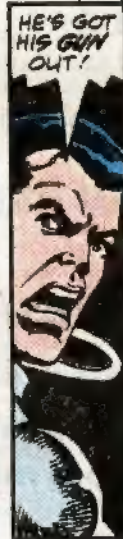
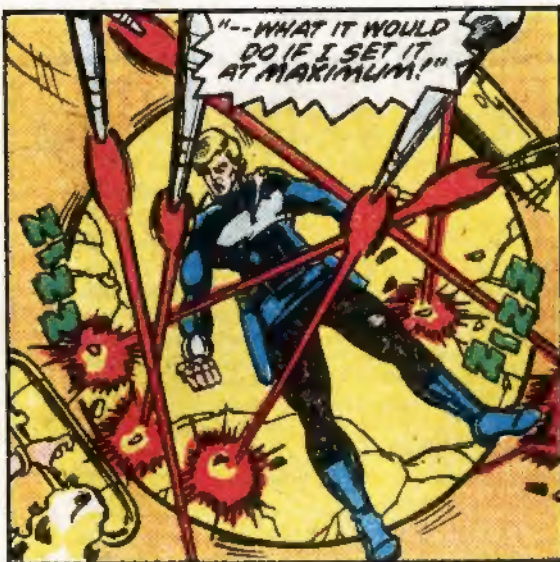
FINE. PLEASE
FOLLOW HOLLY.
SHE'LL GET YOU
READY.

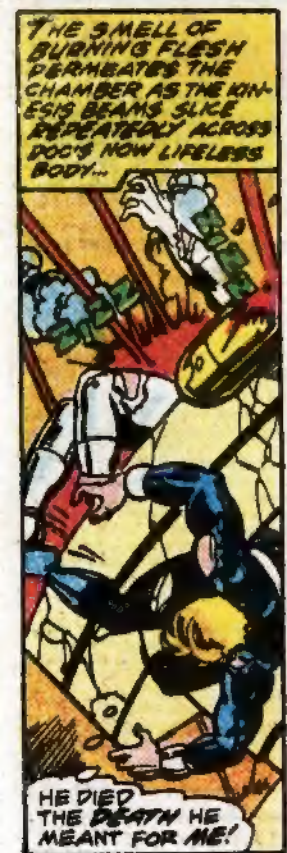
THIS IS
SOME
SET-UP!

DOC DE-
SIGNER IT
HIMSELF.
JUST LIE ON
THE TABLE
AND RELAX!

BE SURE TO
ASK HIM FOR **DARK**
HAIR, LOGAN. I
REALLY LIKE
DARK HAIR!









HOW COME YOU DIDN'T BRING ME HERE TO BEGIN WITH, JESSICA?

I HAD TO CONSULT THE OTHERS FIRST. HOW COULD WE BE SURE YOU WEREN'T SENT TO SABOTAGE OUR EFFORTS?

I KNOW YOU'RE TIRED OF HEARING IT BY NOW, LOGAN--BUT AS A SANDMAN, YOU'RE HIGHLY SUSPECT!

THEIR WORDS RING AS THEY DESCEND INTO THE DARK BERTH OF THE CITY.

SURELY, IF YOUR GROUP IS DEDICATED TO HELPING PEOPLE ESCAPE THE SYSTEM, THEY SHOULD WELCOME EVEN A SAND-MAN!

LOGAN, I--I HAVE SOMETHING TO TELL YOU...

THE OTHERS DON'T TRUST YOU. THEY WANT YOU DEAD.

YES.

I FORGIVE YOU, JESSICA.

YOU SOUND AS IF YOU'RE ABOUT TO MAKE SOME KIND OF A CONFESSION.

I AM. BACK AT ARCADE--JUST BEFORE YOU GOT THAT RUNNER ALERT--I WAS LEADING YOU INTO A DEATH TRAP! * CAN YOU FORGIVE ME?

YOU'RE TAKING A TERRIBLE CHANCE JUST BY COMING HERE, LOGAN--BUT I DON'T KNOW WHERE ELSE WE COULD GO TO LOSE YOUR FRIEND.

I'M READY, JESSICA.

WE'LL PERSUADE THEM SOMENOW.

IT'S JESSICA--AND LOGAN!

KILL HIM! KILL THEM BOTH!

HEY--**WAIT!**

SHUT UP, SANDMAN. I DON'T KNOW HOW YOU GOT AWAY FROM DOC, WHO HAD ORDERS TO WASTE YOU--BUT HERE'S WHERE YOU FINALLY GET IT!

AND JESSICA--THE LITTLE TRAITOR!

WE FOLLOWED BOTH OF YOU TO CATHEDRAL-- HEARD THE DEATH CRY OF A FEMALE RUNNER!

AND BY CONDONING LOGAN'S ACTIONS AND BETRAYING US TO HIM, YOU'RE JUST AS GUILTY AS HE IS, JESSICA!

GET YOUR HANDS ABOVE YOUR HEAD, SANDMAN-- AND IF YOU TRY FOR YOUR GUN, YOU'LL DIE RIGHT WHERE YOU STAND!

INSTINCTIVELY, AUTOMATICALLY, LOGAN REACTS AS HE HAS BEEN TAUGHT AT SANDMAN ACADEMY



HIS HAND STAYS WELL AWAY FROM HIS GUN, AND ONLY BRUSHES HIS TRANSCEIVER CASUALLY IN PASSING.

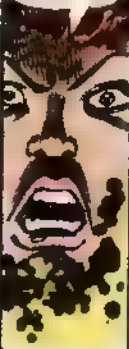
IT'S ALL A MISUNDERSTANDING. I DIDN'T TERMINATE THAT RUNNER--THE CLUBS GOT HER.!!



YOU'RE MAKING AN AWFUL MISTAKE.

ACTUALLY, UNKNOWN TO ALL OF THEM IT WAS REALLY FRANCIS WHO GOT HER--A.G.

YOU MADE THE MISTAKE, JESSICA-- AND NOW YOU PAY FOR IT!



STOP! DON'T KILL THEM!



WHO--?

IT'S HOLLY!

DOG IS DEAD--BUT IT'S NOT LOGAN'S FAULT. HE WAS ONLY TRYING TO DEFEND HIMSELF. HE REALLY IS A RUNNER. I KNOW 'CAUSE I SAW ANOTHER SANDMAN CHASING HIM!



HOLLY'S RIGHT. THAT'S WHAT I'VE BEEN TRYING TO TELL YOU. LOGAN MAY HAVE BEEN A SANDMAN, BUT HE'S A RUNNER NOW, AND WE MUST HELP ANYONE WHO ASKS. OTHERWISE, WE'RE THE SAME AS THEY ARE-- DECIDING WHO LIVES AND DIES!



PLEASE...



IN HELP LOGAN TO SEEK SANCTUARY IT WILL REDEEM DOG'S DEATH.

HE REALLY WASN'T A BAD MAN, LOGAN. IT'S IMPORTANT FOR YOU TO UNDERSTAND THAT. REMEMBER HIM FOR ALL THE GOOD HE DID

I WILL, HOLLY

MAYBE WE WERE WRONG! SHOULD WE PASS THEM THROUGH?

I FEEL WE TAKE THE CHANCE.

ALL RIGHT, LOGAN. GO AHEAD--AND GOOD LUCK!

YOU'LL HAVE TO ACCOMPANY HIM TO THE LOCK, JESSICA.

I KNOW WAIT UP, LOGAN

MMH?

NO! YOU'VE GOT TO GO BACK-- GET TO SAFETY-- BEFORE THEY COME!

WHO--?

UH... NEVER MIND. I JUST DON'T WANT YOU HURT, THAT'S ALL!

OKAY, JESSICA --COME WITH ME

DID YOU HEAR WHAT HE SAID?

SOMETHING ABOUT GETTING TO SAFETY BEFORE "THEY" COME!

DAMN HIM I'LL BET HE SUMMONED THE OTHER SANDMEN!

I'LL KILL YOU FOR THAT, LOGAN-- YOU DAMNED LYING SANDMAN!

NO!

FIRED IN HASTE AND ANGER THE
SHOT GOES WILD, NARROWLY MISSING
LOGAN AND JESSICA--

SKRA-KOW!

--AND THERE IS NO TIME
FOR ANOTHER!

ZZRAK

THE SANDMEN
ARE HERE!

ONE OF THE FIRST TO BE CAUGHT IN A BLAST OF
BURNING BRILLIANCE, MOLLY JOINS DOG--

--FOREVER--

--IN DEATH!

AND STILL THE KILLING GOES ON...

...AND ON!

EYE-ARCK!

JESSICA, WHAT HAVE
I DONE? THEIR
POWER RODS ARE NO
MATCH FOR THE SAND-
MEN'S SLEEPER
GUNS!

LOGAN'S LETTERS

C/O MARVEL COMICS GROUP, 575 MADISON AVE. N.Y.C. 10022

Loads of letters commenting on LOGAN'S RUN #1, the first installment of our four-part adaptation (now grown to five parts, according to Dave and George), have convinced us that we've done something right! The consensus of opinion among Marveldom Assembled is that we've got another wild winner on our hands, but let's let the letters speak for themselves...

Dear Runners:

LOGAN'S RUN #1 was fantastic! It was definitely the most enjoyable (dare I say best?) comic story I've read all year.

Knowing how Marvel usually has an extremely free way of handling movie adaptations (take, for example, your Treasury Edition version of 2001: A SPACE ODYSSEY, I viewed the news of a LOGAN'S RUN mag with more than a fair share of skepticism. Then, seeing the action-adventure type cover of #1, I bought it, fearing total disaster.

Needless to say, my fears turned instantly to ecstasy on completion of the story. The art is better than any comic reader could ever deserve. I'm sure I'm not alone in saying that this is the very finest artwork to ever grace a comic mag's pages. The story stuck as close to the movie as it could have in 17 pages, and I'm very pleased. I'm sure now that the other parts will come across just as well.

I agree that we need a regular, continuing sci-fi comic, and LOGAN has an unlimited scope of ideas to expand on. I would like to see some stories dealing with Logan's city before the movie takes place. There must have been some minor rebel uprisings. Show one, and how it was totally suppressed by organized Sandman raids. You could tie it to Logan-5's time by showing Logans 1-4, and how they lived.

Anyway, keep up the great work, and I hope the next 30 days pass very quickly, 'cause LOGAN'S RUN is definitely my favorite mag.

Jay Marks
1500 Edris Dr.
Los Angeles, CA 90035

Dear Gang:

I think your new book—LOGAN'S RUN—is fantastic. The art was good, and the story was fantastic. But I do have one question: After you've adapted the film, what will you call LOGAN'S RUN? He'll be out in the world, and won't be running anymore, if you know what I mean.

Thanks.

Vincent McCalliton
888 Amsterdam Ave.
New York, NY 10025

At this point, we're not sure about the answer to your question, ourselves. For legal reasons, the title may remain LOGAN'S RUN; or, if we also adapt the sequel film, then the title may be changed to LOGAN'S WORLD, which would lend itself quite well to any further original adventures, as well.

Fellow sci-fi freaks—

I have a feeling that this comic is going to be better than the movie. No offense to M-G-M, but I always enjoy reading a comic, where there are both visual and text elements that can always be referred back to (unlike a movie, which proceeds at its own pace).

About the storyline: It seems convenient that this saga is set in the 23rd Century, because according to "An Outline Course in World History, 1975-3015 A.D." (which appeared in

MARVEL PRESENTS #4), this is a time of feudal city-states and "Techno-Barons." Quoting directly from the article: "The next 500 years were a barbaric period with science and its power highly centralized in the feudal city-states ruled by the so-called Techno-Barons."

It would be interesting, indeed, to see you tie Logan into this period. Perhaps the owners of the domes (city-states), are the Techno-Barons, who also have apartments outside or beneath the cities, to take care of the machines (ala that lovely movie, METROPOLIS).

April & Stephanie
61-15 Madison St.
Ridgewood, NY 11227

We appreciate the thoughts, and while it would be rather inopportune of us to tip our hands this early in the series, we've got to admit that we find your theory intriguing. What about the rest of you out there? Do you want to see LOGAN'S RUN integrated into the vast Marvel Universe?

Hello, Marvel:

Looks like another winner for you guys. Just don't understand how you do it. Please keep George Perez on LOGAN'S RUN. His style is perfect for it—he did a great job on the carousel scene.

I would also like to publicly thank Mr. Perez for finding time to come to Detroit and sign autographs on behalf of the faithful ones here. Thanks, George!

Brian Skatch
8094 Farnum
Warren, MI 48093

Frankly, friend Brian, we don't know how either ~~Perez~~ Perez or Dave the Dude find the time to fly around and put in personal appearances, as well as labor lovingly over LOGAN'S RUN and their many other Marvel projects, but somehow they do! In fact, as we type this, the two of them are on their way to Toronto for a fun-filled weekend with Canadian comic-art fans, and they're both beaming at the opportunity to meet and greet even more Marvelites personally. George says he had a great time in Detroit, and tosses a thanks right back at ya, Brian!

People:

You have my eternal gratitude! You have actually managed to make a movie adaptation that is *better than the movie!*

In one issue you have made each and every one of the characters into real people. You made some of the nebulous points of the movie much clearer. You neatly eliminated one of the things that the movie was often criticized for—the lack of blacks and other non-Anglo Saxon types in the city.

In the interests of brevity and the overworked eyes of the Marvel mail-answerers, I will stop now, except to encourage you to further heights of quality writing.

Robert Reed
Graham Junior College
490 Commonwealth Ave.
Boston, MA 02215

We're encouraged already, Bob—beyond belief! And we think you'll continue to see that enthusiasm reflected in our work (after all, if we have as much fun producing these power-packed adaptations as you have reading them, how can we go wrong?). See you soon, amigo—in about a month!

That's an open invitation extended to the rest of you, as well, so take us up on it, y'hear!

YOU!? YOU SENT FOR THEM? THEN I WAS WRONG ABOUT YOU, LOGAN! FROM THE VERY START YOU INTENDED TO SABOTAGE THE GROUP!

NO! I WAS CONFUSED... THAT'S WHAT THE COMPUTER WANTED ME TO DO--



-- BUT YOU MADE ME SEE BEYOND MYSELF.

MORE LIES? YOU SENT FOR THE SANDMEN-- SET UP THIS SLAUGHTER!



I DIDN'T MEAN TO, JESSICA! I AMICARDI ACTED ON REFLEX--

HEY, MAN-- WHAT ARE YOU WAITING FOR? SHE'S ONE OF THEM!

LET'S TERMINATE HER!

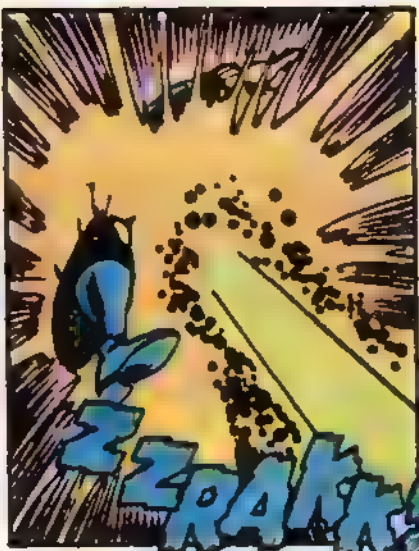


LOGAN--!

HOLD IT, SANDMAN--



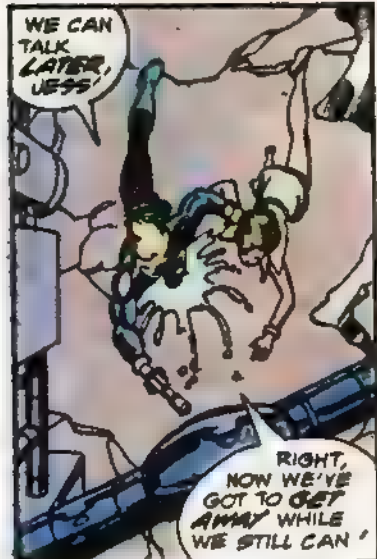
-- I'VE MADE A LOT OF MISTAKES IN MY LIFE, BUT LOSING JESSICA ISN'T GOING TO BE ONE OF THEM.



I COULDN'T LET HIM KILL YOU. YOU'RE ALL I HAVE LEFT TO BELIEVE IN.



LOGAN, I-- I DON'T KNOW WHAT TO SAY..



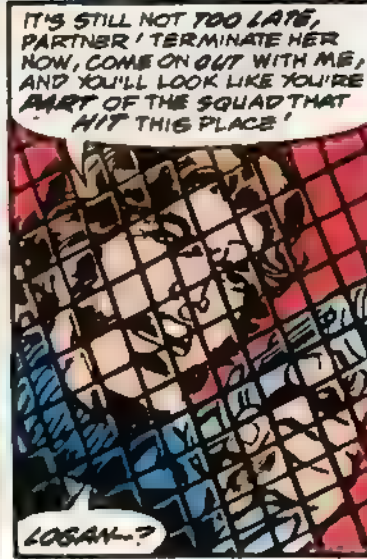
WE CAN TALK LATER, JESS.

RIGHT, NOW WE'VE GOT TO GET AWAY WHILE WE STILL CAN!



LOGAN-- LISTEN TO ME! NOBODY KNOWS YOU'VE GONE CRAZY EXCEPT ME, AND I HAVEN'T REPORTED IT YET!

YEAH? SO WHAT, FRANCIS-- SO WHAT?!



IT'S STILL NOT TOO LATE, PARTNER! TERMINATE HER NOW, COME ON OUT WITH ME, AND YOU'LL LOOK LIKE YOU'RE PART OF THE SQUAD THAT HIT THIS PLACE!

LOGAN--?

LOGAN'S ONLY REPLY IS A SIZZLING BLAST FROM HIS ENERGY GUN THAT IS DEFLECTED BY THE METAL FENCE BETWEEN THEM.



AS FRANCIS STANDS STUNNED, LOGAN AND JESSICA BEGIN TO RUN!

EITHER WE FIND SANCTUARY IN A HURRY, JESSICA-- OR WE DIE!



RUN, LOGAN-- RUN!

I'LL GET YOU FOR THIS! I'LL GET BOTH OF YOU!



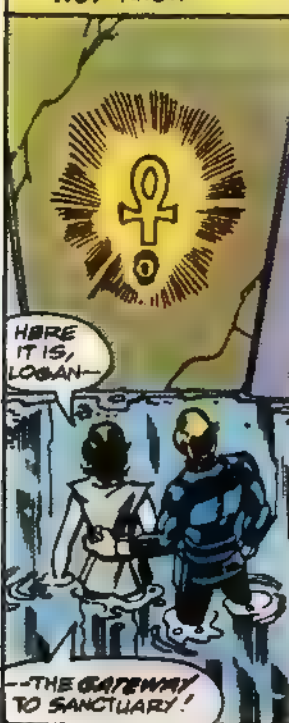
I'LL HUNT YOU DOWN AND KILL YOU BOTH-- I SWEAR IT!

MORPHANTLY, FRANCIS' THREATS RING IN THEIR EARS, THEN FADE AWAY TO BE REPLACED BY THE LABORED RASPING OF THEIR LUNGS AS THEY RACE TOWARD THE UNKNOWN.



IT'S JUST AHEAD, LOGAN-- WE DON'T HAVE MUCH FARTHER TO GO!

JESSICA SPEAKS TRUE! SHE HAS BEEN THIS FAR BEFORE. WHAT LIES BEYOND-- SHE DOES NOT KNOW!



HERE IT IS, LOGAN--

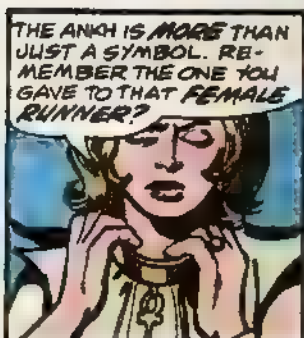
--THE GATEWAY TO SANCTUARY!

AND IT'S MARKED WITH THE ANKH-- SYMBOL OF RUNNERS--THE SAME CHARM THAT YOU ALSO WEAR!

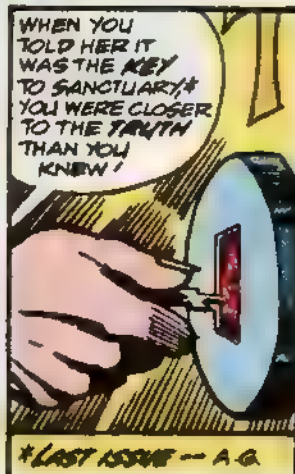


WHICH IS WHY I HAD TO ACCOMPANY YOU HERE!

THE ANKH IS MORE THAN JUST A SYMBOL. REMEMBER THE ONE YOU GAVE TO THAT FEMALE RUNNER?



WHEN YOU TOLD HER IT WAS THE KEY TO SANCTUARY, YOU WERE CLOSER TO THE TRUTH THAN YOU KNEW!



*LAST ISSUE -- A.G.

LET'S GO! WAIT! I WANT TO LEAVE MY PREVIOUS LIFE BEHIND ME, JESSICA-- FOREVER.



"AND THIS TRANS-CEIVER IS A MOST UNNECESSARY REMINDER THAT..."



"...I WAS PART OF THE SYSTEM... AND PROUD OF IT!"



NOW THERE'S
NO TURNING
BACK, JESS
--FOR EITHER
OF US!

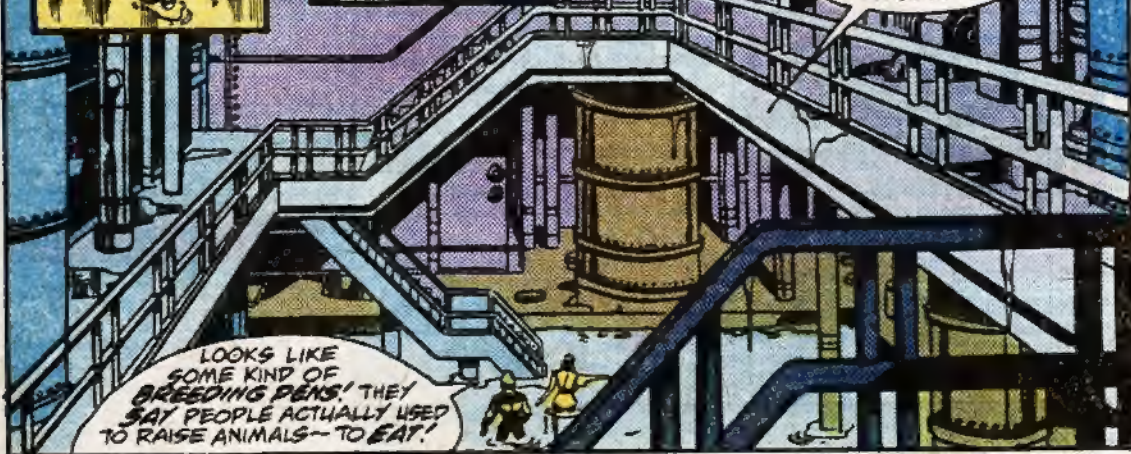
THEN
LET'S
PUSH
ON,
LOGAN.



WE MUST BE SOME-
WHERE UNDER THE
CITY--IN A LONG-
ABANDONED AREA.

I'VE BEEN
TOLD THAT THE CITY
RECEIVES ITS POWER
FROM THE SEA--BUT
THIS APPEARS TO BE
MORE THAN AN UNUSED
HYDRO-ELECTRIC
PLANT!

WHAT ABOUT
THOSE GLASSED
ALCOVES UP
THERE?!



LOOKS LIKE
SOME KIND OF
BREEDING PENS! THEY
SAY PEOPLE ACTUALLY USED
TO RAISE ANIMALS-- TO EAT!

IT MUST HAVE
BEEN A SAVAGE WORLD
--TO KILL THINGS AND
THEN... EAT THEM!

IT'S STILL A VERY
SAVAGE WORLD, JESSICA.
INSTEAD OF SLAUGHTER-
ING ANIMALS WE'VE
LEARNED TO VOLUNTAR-
ILY SACRIFICE OUR-
SELVES AT AGE THIRTY.



AND ON THE OTHER SIDE OF
THE GATEWAY...

SO... THEY THINK
THEY'RE SAFE--
NOW-- BEYOND
REACH! BUT
THEY'RE WRONG--



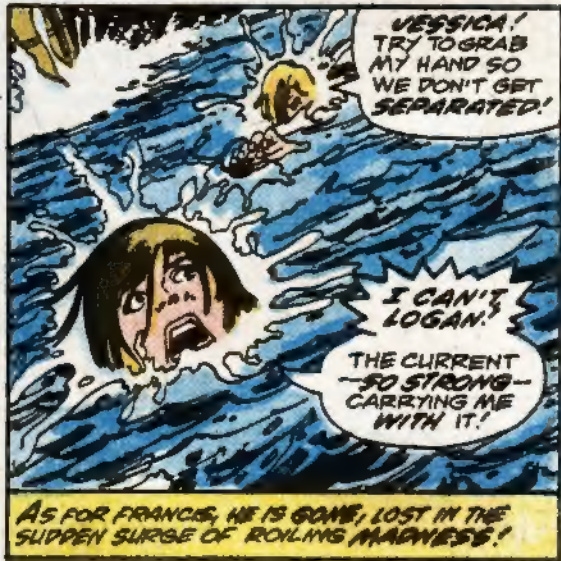
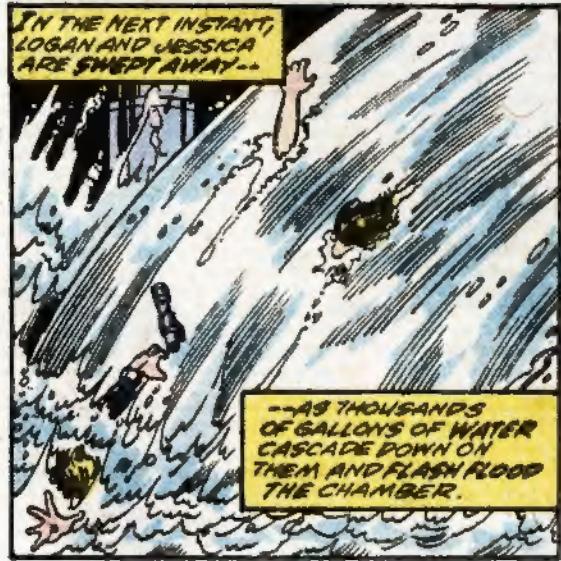
--DEAD
WRONG!

BACK AT CATHEDRAL, WHEN
I SAW LOGAN HAND THIS TO
THE FEMALE RUNNER, I
KNEW IT HAD TO BE AN
IMPORTANT ITEM!



THAT'S WHY I TOOK
IT-- RIGHT AFTER I TER-
MINATED HER! I, TOO,
HAVE THE KEY TO
SANCTUARY!





FLOWING FERVIDLY TO LOWER GROUND, THE RUSH OF WATER THRUSTS JESSICA AND LOGAN INTO AN ADJOINING CHAMBER.



THERE, LOGAN ACTS WITH THE SPEED AND SKILL OF A TRAINED SANDMAN!

WE'RE... FORTUNATE TO BE... ALIVE! BUT... CAN FRANCIS POSSIBLY HAVE BEEN SO LUCKY? I DOUBT IT, JESSICA!



DAMN! WHY DID HE HAVE TO CHASE ME?!



WHEW!

SEALING OUT THAT WATER TOOK ALMOST ALL OF THE STRENGTH I HAD LEFT!

AND NOW WE'RE SEALED IN, AS WELL! WHAT CAN WE DO, LOGAN?

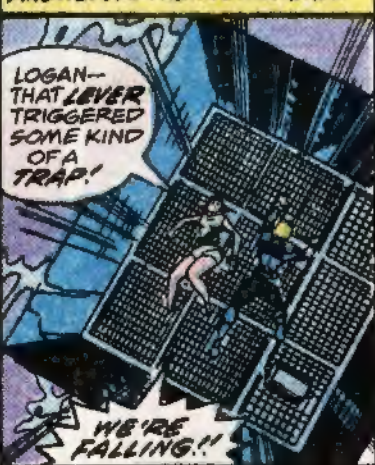
THIS ROOM SEEMS TO BE PART OF A CENTRAL DRAINAGE SYSTEM, SO MAYBE--



EH?

ACTUALLY, QUITE ACCIDENTALLY--IN THE ACT OF RISING--

--LOGAN FINDS AN IMMEDIATE AND ENTIRELY UNEXPECTED ANSWER TO THEIR DILEMMA!



LOGAN-- THAT LEVER TRIGGERED SOME KIND OF A TRAP!

WE'RE FALLING!!

NOT FALLING, JESSICA-- BEING LOWERED IN A HIGH-SPEED FREIGHT ELEVATOR!



LOWERED TO WHERE, LOGAN?

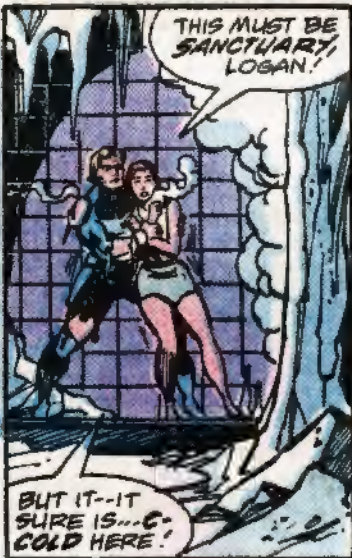
MAYBE-- AT LAST TO-- SANCTUARY!

THE TEMPERATURE GROWS EVER MORE CHILL AS THEY DROP DOWN AND DOWN. THEN, JUST AS SUDDENLY AS IT BEGAN, THE TRIP ENDS...



WE'VE STOPPED MOVING... AND THERE'S... A DOOR!

AND BEYOND IT, JESSICA?



THIS MUST BE SANCTUARY, LOGAN!

BUT IT--IT SURE IS... C-COLD HERE!



AND QUIET! WAIT... NOW I HEAR THE SOUND OF ICE... CRUNCHING! SOMEONE'S COMING!

LOOK, LOGAN-- LOOK!

WELCOME,
HUMANS--

--WELCOME
TO THE AWESOME
ICE-WORLD OF
BOX!

I HOPE YOUR
STAY IS ENJOYABLE,
BECAUSE IT WILL BE
PERMANENT!

NEXT

DEADLY SANCTUARY!